

# Betlehems stjärna

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Sempre legato.      *mf*      cresc.

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano right hand, and the bottom staff is for piano left hand. The key signature is one flat, and the time signature is common time. The vocal part starts with a rest, followed by a melodic line. The piano parts provide harmonic support with chords. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections, each starting with a measure number (1, 6, 11) and ending with a repeat sign and a double bar line.

Gläns öf - ver sjö och strand, stjär - na ur fjär - ran,

6

du, som i Ö - ster-land tän - des af Her - ran. Stjär - nan från

11

Bet - le-hem le - der ej bort, men hem.

16 **p**

*crescendo*

Bar - nen och her - dar-na föl - ja dig gär - na,

21 **f**

Strå - lan-de stjär - na, strå - lan - de stjär - na!

*dim.*