

Norrland

(Sten Granlund)

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(efter en folkmelodi från Medelpad)

Allegretto

p Vack - ra, vi - ta vin - ter - land med de vi - da slät - ter,
mf Vack - ra, vi - ta vin - ter - land med de vi - da sko - gar!

The first system of the musical score for 'Norrland' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, followed by the lyrics. The piano accompaniment starts with a rest for four measures, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). Accents are placed over several notes in both parts.

13

norr - skens - lå - gors sprak och brand ut - i stjär - ne - nät - ter. Den dig
Forn - tid, fram - tid i ett band du till - sam - man fo - gar. I den

The second system of the musical score continues the piece. It starts at measure 13. The vocal line has dynamics of *f* (forte) and *dimin.* (diminuendo), ending with a *p* (piano) dynamic. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The music includes various articulations like slurs and accents.

22

en gång skå - dat har, håll - ler du som fång - e kvar i en e - vig
kro - na Sve - a bär vack - ras - ste bril - jan - ten är du med norr - skens -

The third system of the musical score begins at measure 22. The vocal line is marked with *f appassionato* (forte, with passion). The piano accompaniment includes dynamics of *p* (piano) and *cresc. molto f* (crescendo molto, forte). The music features a variety of rhythmic patterns and dynamic contrasts.

p *tranquillo*

rit.

läng - tans brand, vack - ra, vi - ta vin - ter - land!
lå - gors brand, vack - ra, vi - ta vin - ter - land!

pp
subito

pp
subito

rit.

Detailed description: This is a musical score for a voice and piano piece. The page number is 31. The music is in the key of D major (one sharp) and 4/4 time. The vocal line is written in a treble clef and consists of two lines of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings: *p* (piano) at the beginning, *pp* (pianissimo) with *subito* (suddenly) in the piano part, and *rit.* (ritardando) in both parts towards the end. There are also accents (>) over the notes 'ra' and 'ta' in the vocal line. The piece concludes with a double bar line.