

Julvisa

Text: Zacharias Topelius

Festligt *mf*

1. Nu så kom-mer ju - len, nu är ju-len här, li - te mörk och ku-len,

7
men än - då så kär. Han i sa - len trä - der med så hjärt-ligt sinn,

13
och i hög-tids - klä - der dan-sa bar-nen in. Lju - sen och lan - ter - nan

19
glim-ma högt kring dem, som den kla-ra stjär-nan öf - ver Bet-le - hem.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The vocal parts are in soprano and bass. The piano accompaniment features chords and bass notes. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. Performance markings like slurs and grace notes are also present. The lyrics are integrated into the musical lines, with some words underlined or in bold to emphasize them. The score is divided into sections by measure numbers (1, 7, 13, 19) and includes various musical markings like slurs and grace notes.