

Tomtarnas julnatt

Alfred Smedberg

Vilh. Sefve

Muntern

1. Midnatt rå - der, tyst det är i hu - sen, tyst i hu - sen.

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is two flats, and the time signature is 2/4. The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The piano accompaniment provides harmonic support with sustained notes and chords.

5
Al - la so - va, släck-ta ä - ro lju - sen, ä - ro lju - sen.

This section continues the musical style from the first. The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano part maintains the harmonic structure established in the previous section.

9
Tipp - tapp tipp - tapp, tippe - tippe - tipp tapp tipp, tipp, tapp.

This section concludes the musical piece. The vocal line features eighth-note pairs and sixteenth-note patterns. The piano part provides a rhythmic foundation with eighth-note pairs and sustained notes.